

Outside of Galerie im Turm

UN-GHOSTING VOICES

BOIBAND | Giegold & Weiß | Irène Mélix | Stellan Veloce & Neo Hülcker

5/7-18/8/2019

"Un-Ghosting Voices" is an audio programme in urban space, broadcasting voices that use art to speak out against discriminatory structures and marginalisation, relating to the body, gender or sexuality. In audio pieces the artists refer to queer history in different ways, taking homosexuality, queer activism and important events of trans*history as their starting points. Outspoken or whispered, musically or through the use of sound elements, acoustic experiences are created, which – sometimes loudly or rather quiet – point out that in a society all voices have to be heard.

By using QR-Codes, the audio pieces will be displayed on the facade of Galerie im Turm. Visitors, people who are interested but also passersby are invited to take some time, listen to the voices and reflect on what can be heard.

The project title refers to the phenomenon of "ghosting", describing a sudden, unexpected and one-sided break off of any communication in an emotional (and just beginning) relationship. For the person affected, this very often is not understandable. The term "ghosting" is very much influenced by the increasing presence of dating-apps, supporting the coming into existence of relationships in the digital space. "Un-Ghosting Voices" uses this space to "un-ghost" voices to make them hearable and to keep them from fading away.

curated by Vincent Schier

BOIBAND_Butch Stone Blues_2017

The song „Butch Stone Blues“ by BOIBAND (Black Cracker, Hans Unstern and Tucké Royale) is dedicated to LGBTQI-activists whose lives have been interrupted and ended involuntarily. Pop music is used as one possible way to recount the stories of the companions and pioneers and to remember them and their lives.

The first album "The Year I Broke My Voice" appeared in 2017, supported by Staatsakt/Caroline/Universal

Giegold & Weiß_Trans Voice Box_2019/ongoing

TRANS VOICE BOX deals with the acoustics of trans*historical events. The art archive is under construction. It is at the same time a phonetic library of voices of all genders. The sound collection is focused on trans* history of the last 50 years in German-speaking countries. Information about relevant events is gladly heard by Giegold & Weiß.

Event #1

Opening of all-gender toilets at Alice Salomon Hochschule, Berlin on 30.01.2013
With the voices of: Max Appenroth, Baella van Baden-Babelsberg, passing sounds collective, Marion Fabian, Riva Esther Goldberg, Marek Sancho Höhne.

Irène Mélix_lonely hearts_2019

In the work „lonely hearts“ Irène Mélix reads from contact adds by lesbian women. In these adds, the women do not only reveal their desires but also inform about their life situations. In “lonely hearts”, the artist underlines the power that lies and can be found in emotional connections and love attachments. Also, the courage to make love and the search for love public is understood as an act of empowerment.

25.07. | 19h

Reading: Irène Mélix, "lila lieder" (DT)

Stellan Veloce & Neo Hülcker_infinite waves [excerpts of our feminist ASMR channel]_2019

Stellan Veloce & Neo Hülcker compose and perform together, as individuals and in other collective contexts. In their ASMR-videos they choose alter egos to mingle acoustic moments of the every day life, like turning a page of a book, with text fragments from queer-feminist literature.

[1] infinite Waves Azzurro Sussurro reads Feminist Killjoys

[2] infinite Waves Thousand Tingles reads Testo Junkie