

12.04.2021 – 27.06.2021

The End of the Fucking Work

Varvara Stepanova, Kathrin Lemcke, Natasha A. Kelly,
Wayne Hodge, Harun Farocki, Anna Borgman and Candy Lenk

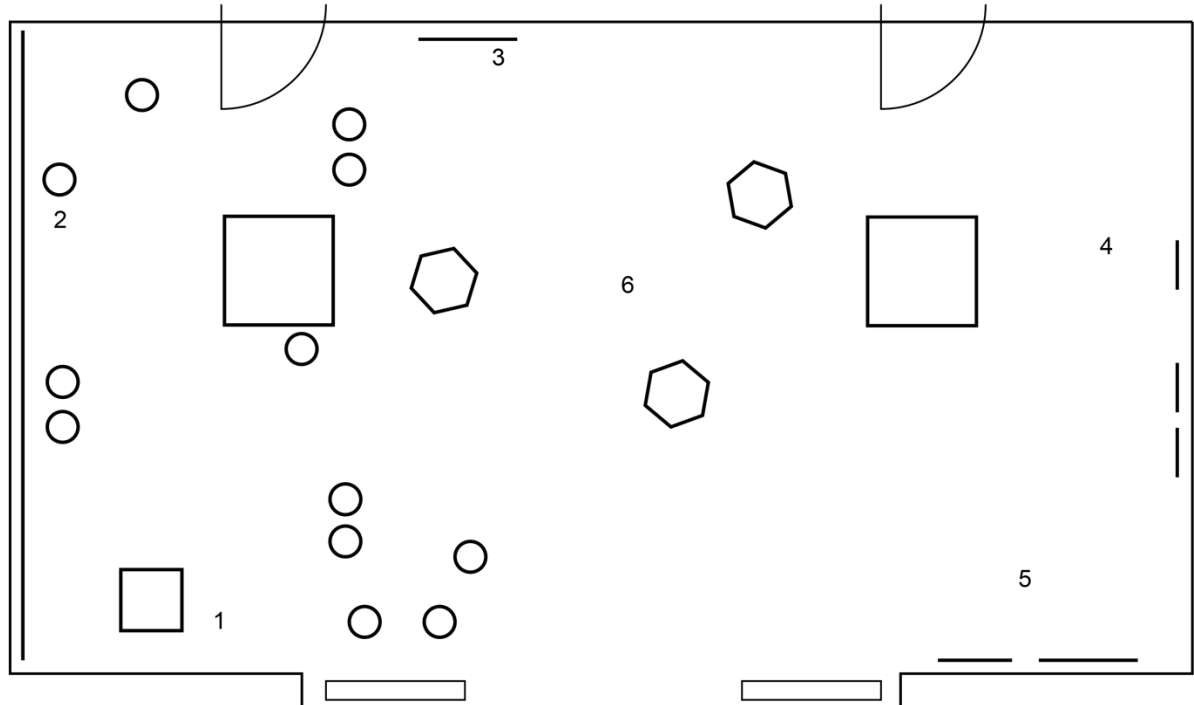


The end of capitalist wage labour can only become conceivable if work itself is to be examined. The social problem lies not in work as an activity in and of itself, but rather in its exploitation through wage labour. In pandemic times, long-existing inequalities become crystal-clear: the system is colossally unjust.

Art work experiences hyper-inflation as well as depreciation in value in multiple ways. Seldom is it recognised as wage labour, because it “creates joy”, “involves self-realisation”, or “can be done by anyone”. This fragile situation is one component of prevailing power relations and forms of discrimination, which are increasingly intensified in light of the blooming crises.

Work itself cannot end, because human beings constantly need to interact with their environments. But perhaps an end to organised wage labour as we know it is possible; an end to structures that are both hierarchical and oppressive. The artists of this exhibition investigate work processes, both those currently at play in the art sector, and those of an emancipated society – surveying the status quo, and hoping for utopia.

Curated by Linnéa Meiners



1. Harun Farocki: *Ein Bild von Sarah Schumann*, 1978, 30'
2. Anna Borgmann and Candy Lenk: *Forst*, 2021
3. Kathrin Lemcke: *She works hard*, 2017, 54'
4. Wayne Hodge: *Untitled*, 2018, *Android/Negroid #20*, 2015 und *Android/Negroid #21*, 2015
5. Natasha A. Kelly: *Millis Awakening*, 2018, 45' und *Millis Rising - Eine Filmthyologie*, 2019, 6'
6. Varvara Stepanova: *Пахом (Pakhom), Мавруша (Mavrusha)* und *Доктор (Doctor)*, 1922
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MEDIATION AND EVENTS

Thu, 06/05 | 6 pm

Work (Explicit)

Reading circle with Jorinde Splettstößer und Linnéa Meiners (in German)

We, 26/05 | 3 - 5pm

What is labour?

Workshop in the exhibition hosted by F3_kollektiv in simple language (in German)

Fr, 04/06 | 6 pm

Cindy Cat X The End of the Fucking Work

Exhibition tour with Irène Mélix & Antje Meichsner

Stay tuned...

The End of the Fucking Work is the second part of the exhibition series *MY WORKING WILL BE THE WORK. on self/care, labour and solidarity* curated by Linnéa Meiners and Jorinde Splettstößer.

<http://galerie-im-turm.net/fuckingwork>

<http://galerie-im-turm.net/my-working-will-be-the-work/>



Filmstill: *Ein Bild von Sarah Schumann* by Harun Farocki, 1978, © Harun Farocki GbR

TEAM

CURATOR Linnéa Meiners

CO-CURATOR Jorinde Splettstößer

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HEAD OF PRODUCTION Carolina Redondo

INSTALL TEAM Claudio Aguirre, Nicolas Gomez, Johann Hackspiel

GRAPHICS Dani Hasrouni, Sofía Pfister

TAILOR AND DRESSMAKER Claudio Aguirre

PROJECT ASSISTANCE Sofia Jamatte

TRANSLATIONS Sonja Hornung, Irina Upravitelev

GALLERY SUPERVISION Ferdinand Gieschke, Ercan Turac

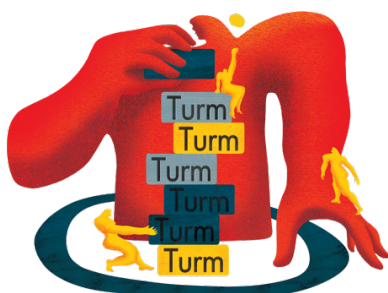
The curators would like to thank the team of Galerie im Turm and Kunstraum Kreuzberg/Bethanien: Stéphane Bauer, Kristoffer Holmelund, Nadia Pilchowski, Serkan Sevincli, Josef Stöhr and the exhibition supervisors.

Due to the current situation, we ask visitors to check current opening hours and registration on our website before you visit.

Exhibition visits and events take place under strict observance of the hygiene and distance rules.

Free of admission

With the kind support of the Senate Department for Culture and Europe: Multi-sector Funding, Exhibition Fund Municipal Galleries and Fund Exhibition fees for visual artists. Galerie im Turm is a facility of the district office Friedrichshain-Kreuzberg.



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